

Chromatic Scale Preparation

Rather than lift up and down, changes will occur by varying the curvature of the finger.

G String

The G String section contains three staves of musical notation. Each staff begins with a treble clef and a 4/4 time signature. The first staff is labeled with a '1' above the first measure, indicating the first fingering. It shows a chromatic scale from G2 to G3, followed by a double bar line and then two chords: G2-Bb2 and G2-B2. The second staff is labeled with a '2' above the first measure, indicating the second fingering. It shows a chromatic scale from G2 to G3, followed by a double bar line and then two chords: G2-Bb2 and G2-B2. The third staff is labeled with a '3' above the first measure, indicating the third fingering. It shows a chromatic scale from G2 to G3, followed by a double bar line and then two chords: G2-Bb2 and G2-B2. The text 'All' appears above the first and third staves, and 'Move 1', 'Move 2', and 'Move 3' are written below the respective double bar lines.

D String

The D String section contains three staves of musical notation. Each staff begins with a treble clef and a 4/4 time signature. The first staff shows a chromatic scale from D2 to D3, followed by a double bar line and then two chords: D2-F2 and D2-F#2. The second staff shows a chromatic scale from D2 to D3, followed by a double bar line and then two chords: D2-F2 and D2-F#2. The third staff shows a chromatic scale from D2 to D3, followed by a double bar line and then two chords: D2-F2 and D2-F#2.



The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of four quarter notes: C4, D4, E4, and F#4. This is followed by a repeat sign (two dots). The second part of the system contains four quarter notes: G#4, A4, B4, and C5. This is followed by a double bar line, then a whole rest, and finally a sharp sign (#) indicating the key signature change to two sharps (F# and C#).

