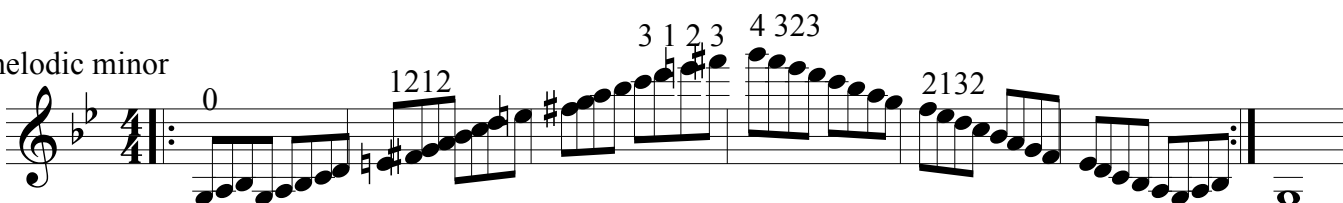


3 Octave melodic minor scales

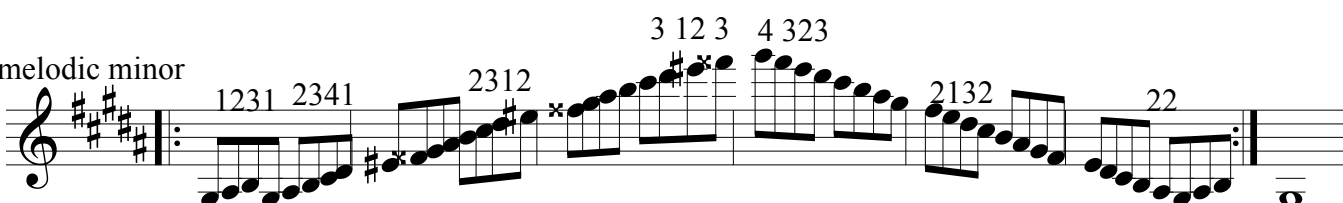
Notice that G major has it's own finger pattern, as it begins on an open string.
All Scales from Ab to Db have the *same* finger patterns.

On the way up, the only difference from a major scale are the flattened thirds.
Descending each scale, the pattern fits the key signature exactly ("natural" minor).

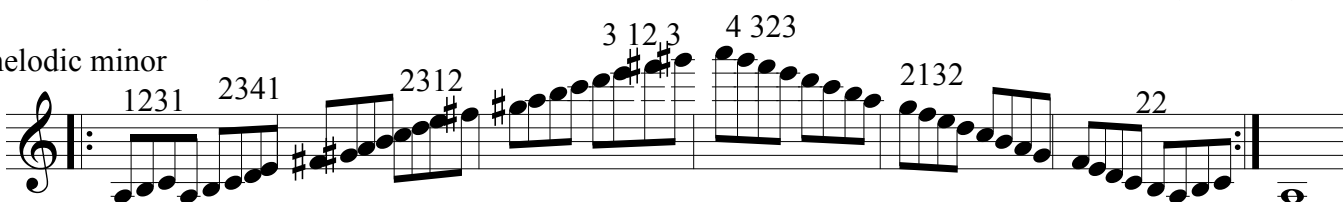
G melodic minor



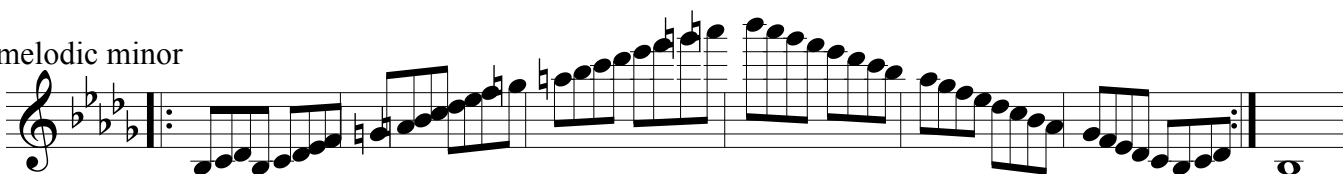
G# melodic minor



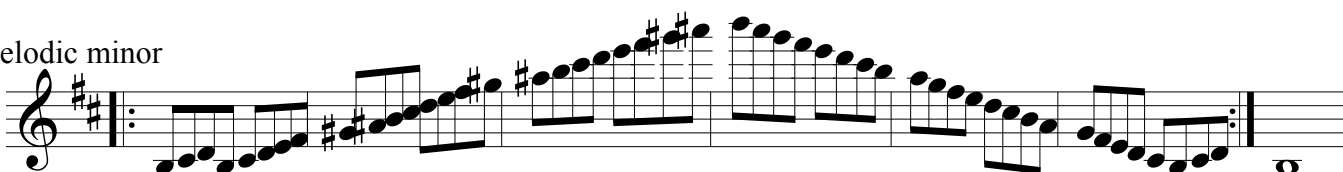
A melodic minor



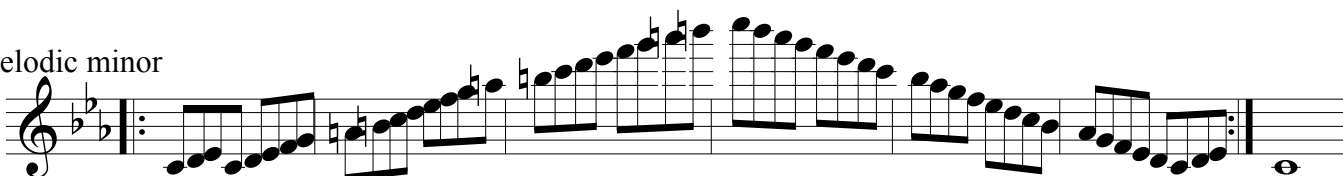
Bb melodic minor



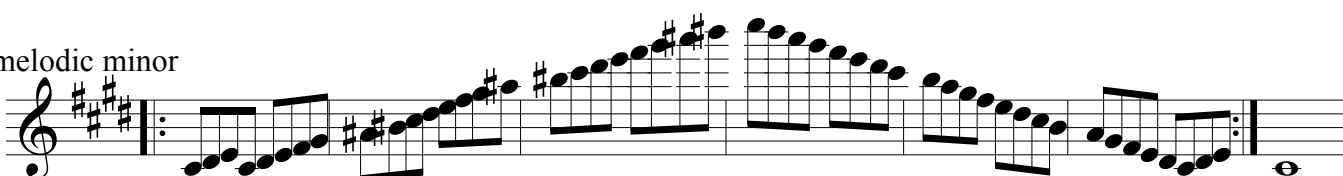
B melodic minor



C melodic minor



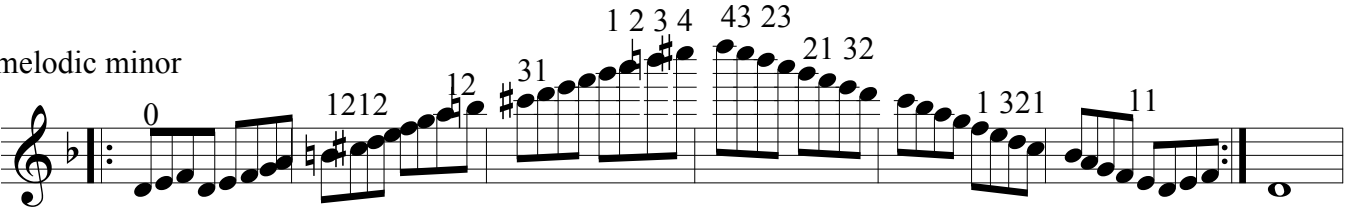
C# melodic minor



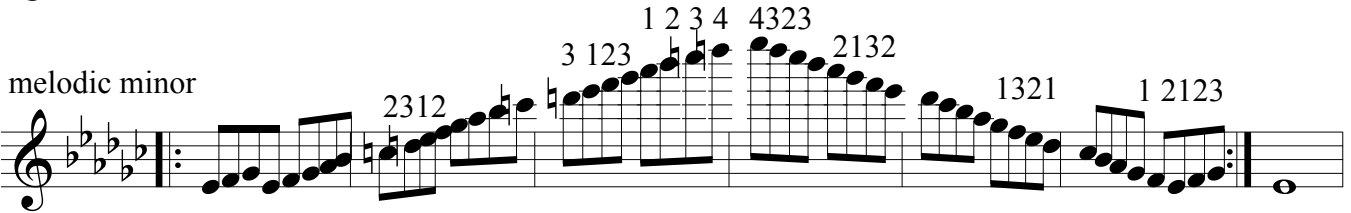
3 Octave melodic minor scales

Notice that D major has it's own finger pattern, as it begins on an open string.
All Scales from Eb to G have the *same* finger patterns.

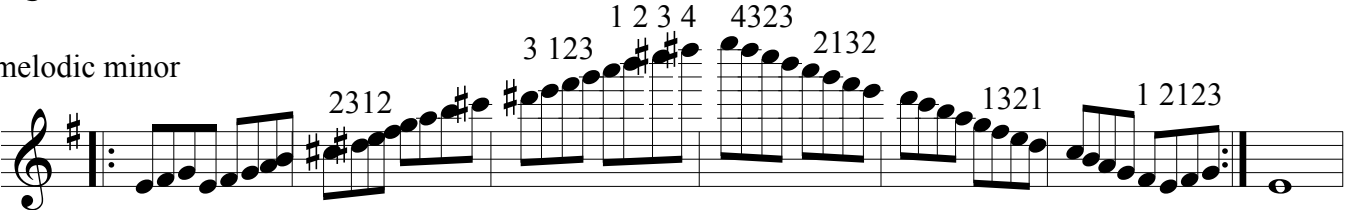
D melodic minor



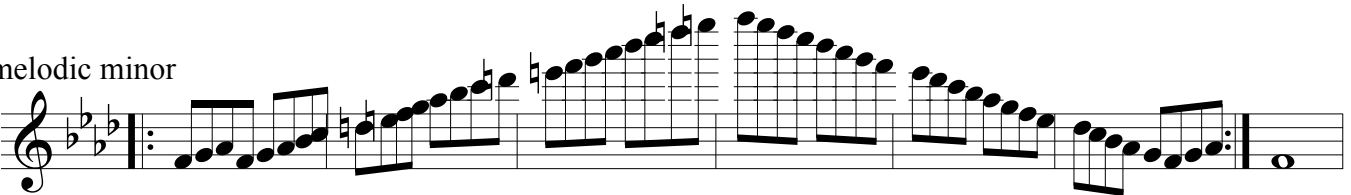
Eb melodic minor



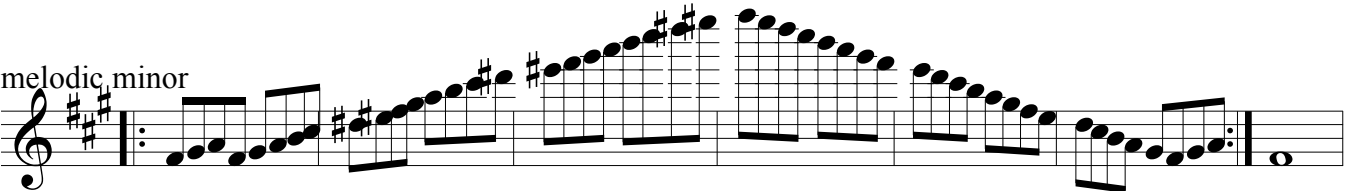
E melodic minor



F melodic minor



F# melodic minor



G melodic minor (Bonus)

