

Rieding's Violin Concerto in B minor:

The next selection, Rieding's Violin Concerto in B minor, is significantly longer than any of the previous works. If you can play all of the major and minor scales, with arpeggios, in 1st position, and you've done conscientious work in the Hand Position repertoire, you're ready for the Rieding Concerto. Of course, there are thousands of other pieces you could play, from various methods. The Rieding Concerto, however, will test your ability to practice a large-scale work. There are various editions of the Rieding concerto available. I've included a part that is in the public domain.

Here are some hints for practice of the Rieding Concerto:

No complicated task has ever been solved on the violin, only many simple tasks.

Break up the concerto into small pieces, and learn each small chunk by itself.

Mark the difficult sections with X or circles. Practice those parts more frequently.

A metronome is invaluable in keeping an honest sense of rhythm, and keeping track of your progress.



Titian's Sisyphus pushes his boulder up a hill.