

Pop Goes the Weasel

Half a pound of two-penny rice, English Nursery Rhyme
Half a pound of treacle.
That's the way the money goes,
Pop! goes the weasel.

The musical score is written for violin and piano in 3/8 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-4 above notes and 3-4 below notes. Breath marks (three horizontal dashes) are placed above notes in measures 1, 2, 3, 4, 5, 6, and 8. Measure 7 includes a trill marked with a '+' and a grace note marked with a 'v'. The score ends with a double bar line at the end of measure 8.

1) The Solo part provides an opportunity to block the left hand, especially challenging with the Tea Hand position. To meet this challenge, Many students will have to bring the left wrist inward towards the violin, as well as swing the left elbow in front of their bodies.

2) The duet part should also offer a blocking challenge. It's not a matter of stretching, but instead finding a relaxed, easy posture that allows the blocking to occur.

Alternatively, the duet part can be used as a shifting exercise, shifting to 3rd position for the Gs in measures 2, 4, and 6.