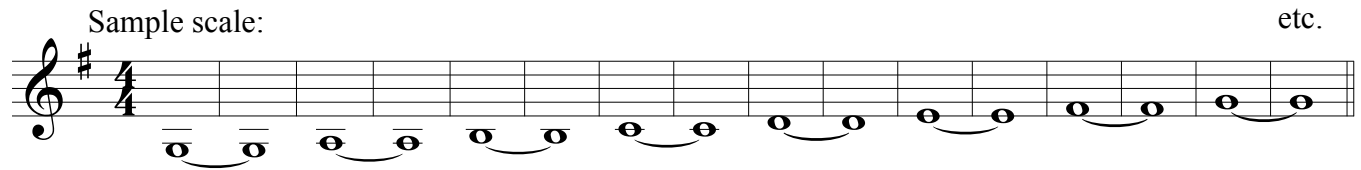


Tone Building: Son Filé, the "Spun Sound"

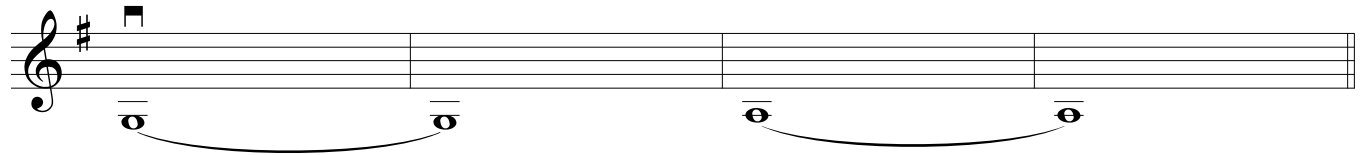
Based On Carl Flesch's "Problems of Tone Production"



There are 4 Fundamental ways to practice Son File:

f at Bridge

p Neighborhood of Bridge



Central Point

Bridge

Bridge

Central Point

- 1) Forte at the Bridge.
- 2) Piano in the Neighborhood of the Bridge
- 3) Piano (central point) crescendo to Forte (Bridge), then Forte travelling back to Piano
- 4) Forte (Bridge) decrescendo to Piano (Central point), then Piano cresc to Forte

We can also practice in Grand Detache Variations

f Neighborhood of Bridge *f* Central Point

p Neighborhood of fingerboard *p* Fingerboard

