



Chromatic Discovery

Teachers should have a conversation with their student about naming the notes in the 1st position. This finger board diagram can be an opportunity to discuss the naming of notes visually.

1) On this page fill in the empty black circles with SHARP note names.

Have the student perform a chromatic scale using all of the notes.

Have the student Speak the note names while playing the scale.

2) On the next page, the student can fill out the blank circles with FLAT note names.

***Discuss: "Enharmonic Equivalence."

***Also, how are notes E and F, B and C different from the other notes?

Open E	F		G		A		B
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Open A		B	C		D		E
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Open D		E	F		G		A
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Open G		A		B	C		D
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