


Minor Scales and Arpeggios in One Octave

1st position only

E minor Scale Arpeggio



The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two musical phrases. The first phrase is labeled 'Scale' and consists of an ascending eighth-note scale starting on E4 (G-clef, first line, first space) and ending on E5 (second line, first space). The notes are E4, F#4, G4, A4, B4, C#5, D5, and E5. The second phrase is labeled 'Arpeggio' and consists of an ascending eighth-note arpeggio starting on E4 and ending on E5. The notes are E4, G4, B4, D5, E5, C#5, A4, and F#4. Both phrases are marked with a '1' above the first note, indicating a first ending or a specific fingering. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).


B minor

The image shows the B minor scale on a single staff. The key signature has two sharps (F# and C#). The scale is written in a single line, starting with a repeat sign and a double bar line. The ascending scale is: B2, C3, D3, E3, F#3, G3, A3, B3. The descending scale is: A3, G3, F#3, E3, D3, C3, B2. There is a fermata over the final B2 note.

F# minor

The image shows the F# minor scale on a single staff. The key signature has three sharps (F#, C#, G#). The scale is written in two parts: an ascending sequence and a descending sequence. The ascending sequence starts on F# and goes up to D# (F#, G#, A, B, C#, D#), with a '2' above the second measure indicating a second ending. The descending sequence starts on D# and goes down to F# (D#, C#, B, A, G#, F#). The piece ends with a double bar line and a repeat sign, followed by the key signature.


C# minor



The musical notation for C# minor is shown in a treble clef with a key signature of three sharps (F#, C#, G#). The melody line consists of several measures, including a triplet of eighth notes (F#, C#, G#) and a final measure with a double bar line and a key signature change to C major (no sharps or flats).

[illegible]

D# minor



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The image shows the first ending of the D# minor scale. It begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The scale is written in a single line of music. The first ending is marked with a '1' above the staff. The notation includes various accidentals and ties, indicating the specific notes and phrasing of the first ending.