

Dreidel Song

Hebrew Folk Melody

The musical score is written for a violin and a duet part. The key signature is one sharp (F#) and the time signature is 4/4. The violin part (top staff) begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, with up-bow pickups marked 'V' above the staff. The duet part (bottom staff) starts with a triplet of eighth notes (3 0 3 0) in the first measure, followed by a series of eighth and sixteenth notes, with a final triplet (3 0 4 0) in the second measure. The score consists of two systems of four measures each, ending with a double bar line.

1) Solo part: Syncopated rhythms and up-bow pickups.

2) The bottom finger pattern for the duet part allows students to become accustomed to a relaxed shifting motion.

There are many great examples of great Jewish music and music inspired by Jewish folk melodies. **Itzhak Perlman's** recording of the Theme to Schindler's List (**John Williams**) is a great example.

Josef Achron (1896-1943) wrote many works inspired by Jewish themes, his "Hebrew Melody" being the most famous. Violinist, Michael Ludwig, has recorded a CD featuring Achron's violin works.

Though composer **Max Bruch** was a protestant, one of his best known works is "Kol Nidrei," based on a Hebrew prayer.