

Bowing practice for "Mary Had a Little Lamb"

Expectation vs. Reality: Using the bow effectively is often the most difficult part of violin playing! The following exercises will simplify the complicated bowing and rhythm problems in "Mary."
In our first string crossings, we'll use a "bird flap" motion.



Count out loud: 1, 1, 1, 2

4

Count out loud: 1, 2, 3, 4

5

Ambitious students should try the following exercises with a metronome.
Suggested tempi: 60, 80, 100, 120 = Quarter.

6

Ma- ry had a litt- le lamb, litt- le lamb, (Half notes!)

7

Ma - ry had a litt - le lamb its fleece was white as snow.