

Practice Breathing and Cueing

First, away from the violin, why don't we practice breathing and cueing some words.

Let's speak together: "Paganini!"

The speed and the intensity of my preparation breath will influence the tempo and the intensity that we speak "Paganini." If we prepare well with a breath, playing together will be easy.

It's good to get into the habit of preparing all of your playing with a breath, as if you're preparing to sing.

Below are several examples to use for practicing preparation through breathing and cueing. No need to master them all at once!

Also, try various tempi on the metronome. 60, 80, 100, 120.

Count: 1, 2, 3, Inhale Exhale

1

2

1 2 Inhale Exhale

3

1 Inhale Exhale

4

1 2 3 Inhale Exhale

5

1 Sniff V Exhale V

Beethoven's 5th Symphony has a rhythm that is similar to this one.