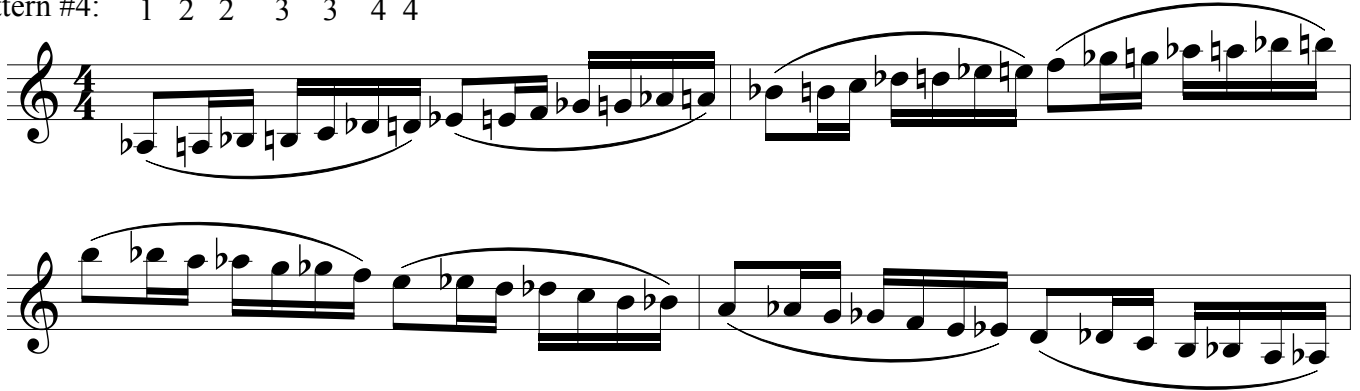


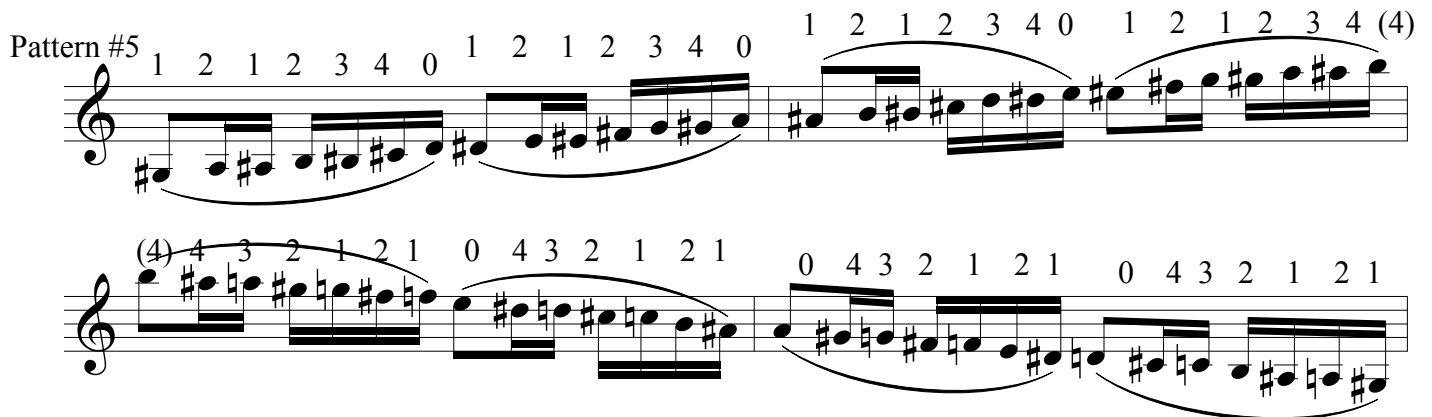
Chromatic Scales in One Position

Pattern #1: 1 1 2 2 3 3 4
 Pattern #2: 1 1 2 2 3 4 4
 Pattern #3: 1 1 2 3 3 4 4
 Pattern #4: 1 2 2 3 3 4 4

Pattern #1 is the most common chromatic solution. Pattern #5 stays in 1st position, and is common in extremely fast chromatic passages.



Students should first practice naming the notes with flat key names and then sharp key names. This is a great opportunity to practice Enharmonic Equivalents, in addition to becoming comfortable with the motion of the fingers moving towards and away from the bridge.



Once students are able to associate note names (Flats and Sharps) on all four finger patterns, ambitious students should learn to transpose this chromatic scale by starting on the following starting positions on the G String.

When naming is no longer a difficulty, tempo and bowing goals should be set by the Teacher.

Starting positions, 1st Finger on G string

