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The musical score for "The Wind" by The Beatles is presented in three systems. Each system consists of a guitar part (top staff) and a bass part (bottom staff), both in the key of D major (indicated by two sharps) and 3/4 time. The guitar part includes fret numbers (0, 1, 3, 4) and fingerings (1, 3, 4) for specific notes. The bass part includes a note for the first system: "(hold 3 for the entire song)". The second system includes a note for the second system: "(4)". The third system includes a note for the third system: "1". The score concludes with a double bar line.

- 1) This work is a great opportunity to improve a student's hand shape through "blocking," the act of leaving fingers on the string for the sake of efficiency, and uninterrupted connections between notes.
- 2) The Duet part is an opportunity to check intonation and introduce the act of playing double stops.