

Shifting Prep for 3 Octave Scales: DM, EbM through GM

Scale
D major

0 1 2 1 2 1 1 2 1 0 1 2 1 2 1 2 1

1 2 3 1 2 1 1 3 2 1 2 3 1 2 1 3 2

1 2 3 1 2 1 1 3 2 1 2 3 1 2 1 3 2

Continue to practice initially with a Guide Finger Shift!

1 2 3 1 2 1 1 3 2 1 2 3 1 2 1 3 2

Eb

E

F

F#

G

Shifting Preparation for All 3 - Octave Major Scales

The image displays five musical staves, each representing a major scale in treble clef. The scales are Eb, E, F, F#, and G. Each scale is presented in two measures, with fingerings and slurs indicated above the notes. The first measure of each scale is an ascending scale, and the second measure is a descending scale. The scales are written in a way that demonstrates shifting preparation for all three fingers (1, 2, 3).

Eb Scale: The first measure shows an ascending scale with fingerings 1, 2, 3, 1. The second measure shows a descending scale with fingerings 2, 1, 1, 3, 2. The scale is written in Eb major, with a flat on the Eb note.

E Scale: The first measure shows an ascending scale with fingerings 1, 2, 3, 1. The second measure shows a descending scale with fingerings 2, 1, 1, 3, 2. The scale is written in E major, with a sharp on the E note.

F Scale: The first measure shows an ascending scale with fingerings 1, 2, 3, 1. The second measure shows a descending scale with fingerings 2, 1, 1, 3, 2. The scale is written in F major, with a flat on the F note.

F# Scale: The first measure shows an ascending scale with fingerings 1, 2, 3, 1. The second measure shows a descending scale with fingerings 2, 1, 1, 3, 2. The scale is written in F# major, with a sharp on the F# note.

G Scale: The first measure shows an ascending scale with fingerings 1, 2, 3, 1. The second measure shows a descending scale with fingerings 2, 1, 1, 3, 2. The scale is written in G major, with a sharp on the G note.

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- Eb:** 1 2 3 1, 2 1 1 3 2, 1 2 3 1, 2 1 3 2
- E:** 1 2 3 1, 2 1 1 3 2, 1 2 3 1, 2 1 3 2
- F:** 1 2 3 1, 2 1 1 3 2, 1 2 3 1, 2 1 3 2
- F#:** 1 2 3 1, 2 1 1 3 2, 1 2 3 1, 2 1 3 2
- G:** 1 2 3 1, 2 1 1 3 2, 1 2 3 1, 2 1 3 2

Each scale is written in a single line of music, with the notes connected by slurs. The scales are arranged vertically, with Eb at the top and G at the bottom. The key signatures are indicated by the number of flats or sharps: Eb (three flats), E (no sharps or flats), F (one flat), F# (one sharp), and G (no sharps or flats).