Vibrato Exercises.

To isolate the hand from the arm, the hand should be placed against the edge of the violin, and the vibrato made only with the finger while a rocking movement is carried out by the hand. The following exercises are to be played in the 4th position.

I.

D string.

A string.

E string.

G string.

II.

III.

IV.

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To be played in 3rd position.

Allegro.

Adagio.

To be played in 2nd position.

Adagio.

Andante.

The hand should be held flat, so that the lower part touches the edge of the violin.
Exercises for Vibrato in the First Position.

In the first position, the vibrato demands great freedom in the position of the left hand, and especially of the first finger. See Fig. V.

I.

G string.

D string.

A string.

E string.

II.

Andante

III.

Adagio.

IV.

Allegretto.

Broad.

Fine.

D.C. al Fine.
Vibrato Exercises in Double Stops.

I. Thirds.

Begin in the 5\textsuperscript{th} position.

G & D strings.

\[ \text{\textsuperscript{\textdegree}C} \]

D & A strings.

\[ \text{\textsuperscript{\textdegree}C} \]

A & E strings.

\[ \text{\textsuperscript{\textdegree}C} \]

5\textsuperscript{th} position.

II. Sixths.

G & D strings.

\[ \text{\textsuperscript{\textdegree}C} \]

D & A strings.

\[ \text{\textsuperscript{\textdegree}C} \]

A & E strings.

\[ \text{\textsuperscript{\textdegree}C} \]

III.

In the 4\textsuperscript{th} position.

\[ \text{\textsuperscript{\textdegree}C} \]

\[ \text{\textsuperscript{\textdegree}C} \]

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Exercises by Professor Rivarde.

Directions for playing the following exercises will be found on page 30 of the text. See Fig. VII.

I. 10 times. 10 times. 10 times. segue

Practice on all strings.

II. Practice with each finger and on all strings.

III. IV.

III, IV & V with each finger and on all strings.
Exercises for the Singing Tone,
with application of the Vibrato.

F. Mazas.
Adagio from the Seventh Concerto by Rode.

Minore.

Maggiore.

Twenty-third Concerto by Viotti, First Solo.
Exercise for the Slow Vibrato.

Adagio sostenuto.

(Allegro moderato.)

Kreutzer.
Exercises for Vibrato in Double Stops.

Andante. 1

Kreutzer.

Moderato.

Ch. de Beriot.
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