

Release Notes for Kreutzer Piano Accompaniment Project Ver1.0. September 2013
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Tempo Chart – Always a 4 quarter note intro, unless specified.

- 1 Quarter = 40, 60, 80, 100, 120
- 2 Quarter = 40, 60, 80, 100, 120
- 3 Quarter = 40, 60, 80, 100, 120
- 4 Quarter = 40, 60, 80, 100, 120
- 5 Quarter = 40, 60, 80, 100, 120
- 6 Quarter = 40, 60, 80, 100, 120
- 7 Quarter = 40, 60, 80, 100, 120
- 8 Dotted Quarter = 30, 40, 60, 80, 100 (4 dotted quarter intro)
- 9 Quarter = 60, 80, 100, 120, 132 (Three Quarter note intro)
- 10 Quarter = 40, 60, 80, 100, 120
- 11 Quarter = 40, 60, 80, 100, 120
- 12 Quarter = 40, 60, 80, 100, 120
- 13 Quarter = 60, 80, 100, 110, 120
- 14 Quarter = 40, 60, 80, 100, 120
- 15 Quarter = 40, 50, 60, 70, 80
- 16 Quarter = 40, 60, 80, 90, 100
- 17 Quarter = 40, 60, 80, 90, 100
- 18 Quarter = 60, 70, 80, 90, 100
- 19 Quarter = 50, 60, 70, 80, 100, 120
- 20 Quarter = 50, 60, 70, 80, 90
- 21 Quarter = 40, 50, 60, 70, 80
- 22 Quarter = 50, 60, 70, 80 90
- 23 *Cadenza etude, no piano*
- 24 Quarter = 80, 100, 120, 140
- 25 Quarter = 60, 70, 80, 100, 120
- 26 Quarter = 60, 80, 100, 120, 140
- 27 Quarter = 60, 70, 80, 100, 120
- 28 Quarter = 50, 60, 70, 80, 90
- 29 Quarter = 50, 60, 80, 100, 120
- 30 Quarter = 60, 80, 100, 110, 120
- 31 Quarter = 60, 90, 100, 110, 120
- 32 Quarter = 40, 50, 60, 70, 80
- 33 Quarter = 50, 60, 70, 80, 90 Eichheim*
- 34 Quarter = 60, 70, 80, 90, 100
- 35 Quarter = 80, 100, 120, 132
- 36 Quarter = 60, 80, 100, 120, 140
- 37 Quarter = 60, 80, 100, 120, 140
- 38 Quarter = 60, 80, 100, 120, 140
- 39 Quarter = 40, 50, 60, 70, 80 (Four 8th notes intro) Eichheim*
- 40 Quarter = 60, 70, 80, 90, 100, 110, 120
- 41 Quarter = 50, 60, 70, 80, 90 Eichheim*
- 42 Dotted Quarter = 30, 35, 40, 45, 50 (Six 8th notes intro)

How to start with the accompaniment parts:

There is a 4 note intro (quarter notes), unless otherwise specified.

Parts are tuned to a=440.

Source material:

Though the recorded performances are copyrighted, the piano accompaniment parts are in the public domain and available on IMSLP.org.

I mostly used the Alexandre Cornelis parts, as they seemed to have more harmonic support at octaves and fifths. Where a Cornelis part was not available I used parts from the Carl Theodor Eichheim accompaniments. While sometimes more complex, I preferred the simplicity and clarity of the Cornelis parts.

Why have a computer synth play the parts?

Computer playback means accuracy of tempo and consistency in dynamics. Though this sort of accompaniment may not be ideal for a Beethoven Sonata, it suits the Kreutzer etudes just fine.

Sensitivity to intonation, tempo, and harmonic movement will increase.

For a truly expressive performance, of course a LIVE pianist would be far superior. But how many students can afford a talented live pianist for daily practice? How many pianists will sightread these parts flawlessly in a strict tempo and make corrections to modern editions?

Editions

The recorded parts are playable with the Galamian Edition of the Kreutzer Etudes.

In certain etudes, adjustments and additions to the piano parts were necessary for the sake of playability. Occasionally, repeating quarter notes were added to reinforce a sense of pulse.

The numbering of the etudes was also adjusted to match the Galamian Edition.

Error reporting:

Though I've done my best to find any obvious errors in the recordings, I may have missed a couple of errors in the 1st edition. Feel free to email me with corrections at: zerweckviolin@gmail.com

When possible, send etude numbers and measure numbers. I'll make relevant corrections in the next edition. Occasionally, there are some odd sounding suspensions in the original part.

Trouble Shooting:

If you experience clicks and pops in audio playback, try a different media player, like WinAmp.

Restrictions:

The performances on file are copyrighted.

Please purchase a legal copy of these recordings.

Please do not distribute illegal copies of these recordings! Editing, data entry, sound production, and organizing this project was a massive undertaking. A full set of the files is available at KungFuViolin.com for a reasonable fee. Thanks!

Happy Practicing,

Matt Zerweck
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