

Common patterns in Fox Hand

Otakar Ševčík (1852 – 1934), influential Czech violinist, is well known for his detailed analytical studies of major violin concertos, as well as his etude books for the left hand.

In the spirit of Sevcik's studies, below are some of the basic patterns in **Fox Hand** position.

If students have trouble naming the letter names of the notes, they should speak the note names and play the notes slowly at the same time to gain awareness.

Remember use Balance the hand with Seesaw motion. Very often, you can also drop several fingers at once onto the fingerboard.

1 
Whole Bow A B C D
0 All
G

2 
E F# G A
0 All
D

3 
B C# D E
0 All
A

4 
F# G# A B
0 All
E