50 Studies

H. Leonard. Op. 40

BROAD DETACHED NOTES

This kind of bowing, like the sustained notes, is the work of Masters. It is very difficult to do well, as the bow must be moved as quickly as possible in one stroke from nut to tip, and vise versa, without taking the bow from the string: making a full stop between each note. This kind of exercise will develop a large style of playing, and a big tone. Habeneck, Baillot, and Leonard said that this is the only exercise which enables one to gain control of the bow quickly, and improve the volume of tone.

This exercise is a special study for the right arm, and it embodies one of the six fundamental laws of bowing which are the source of all the necessary effects of articulation and accentuation in rendering the thought and feeling of the composer.

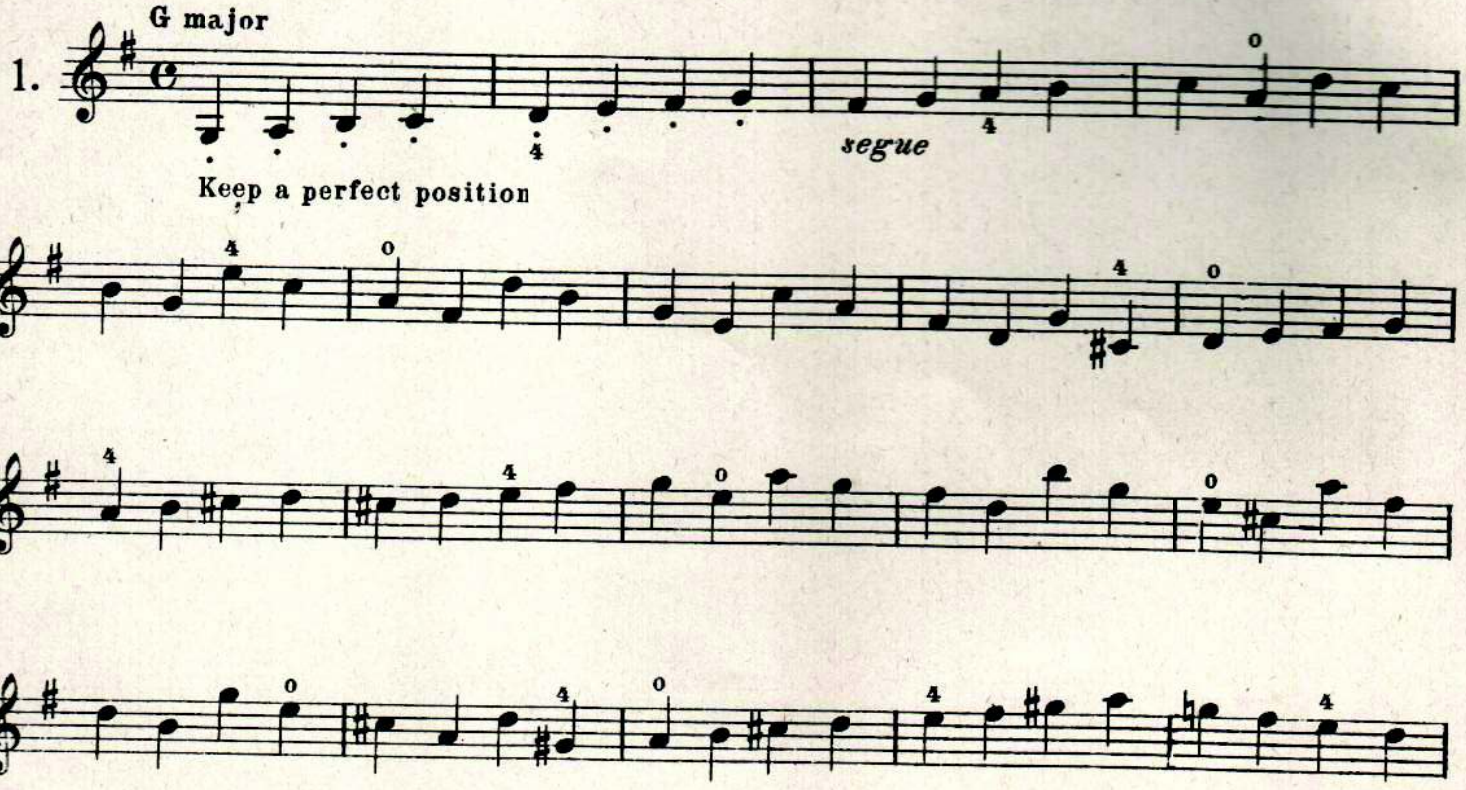
This is one of a number of studies which must be played every day, in order to strengthen the arm, and develop control of the bow.

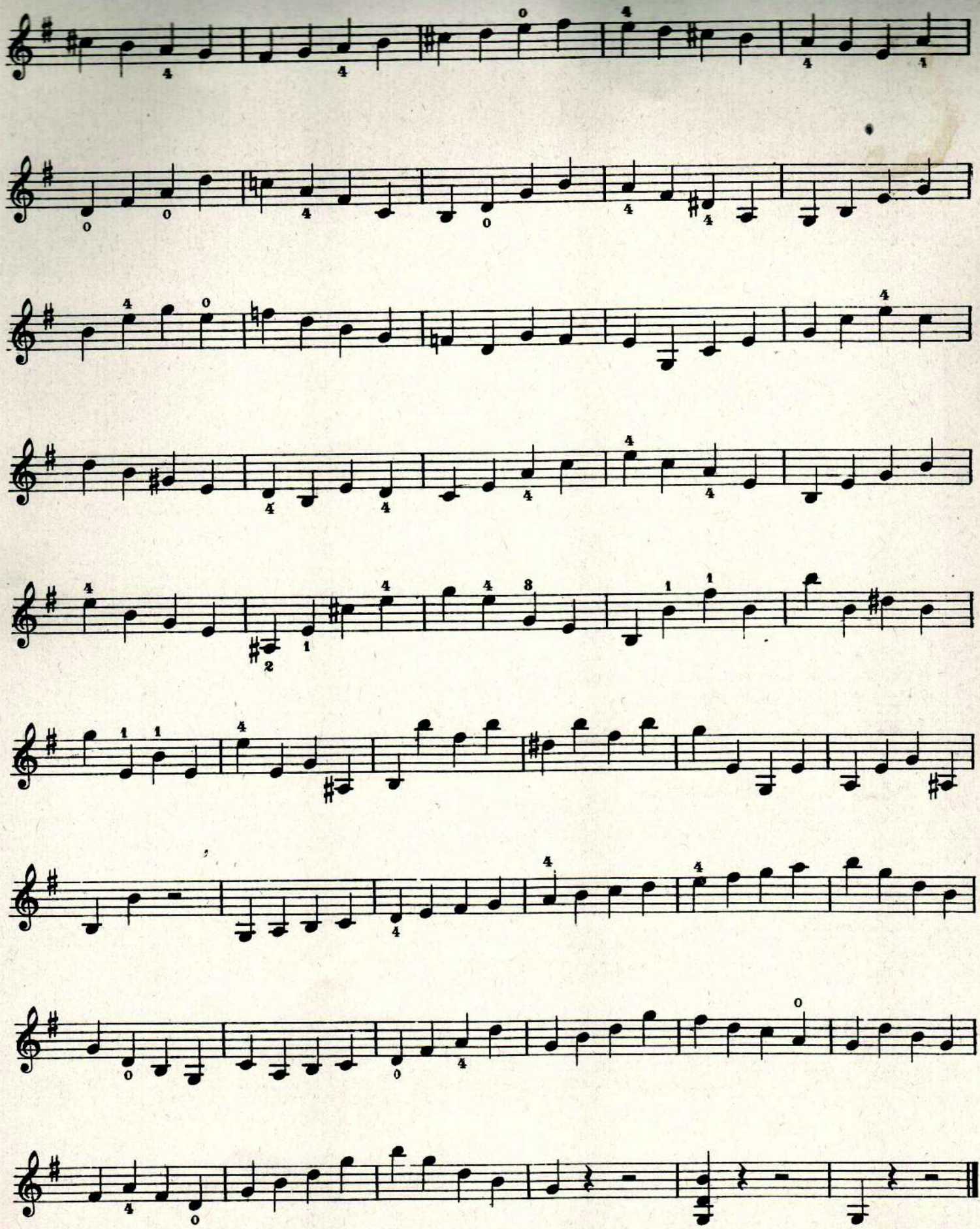
The Way to Practice this Lesson

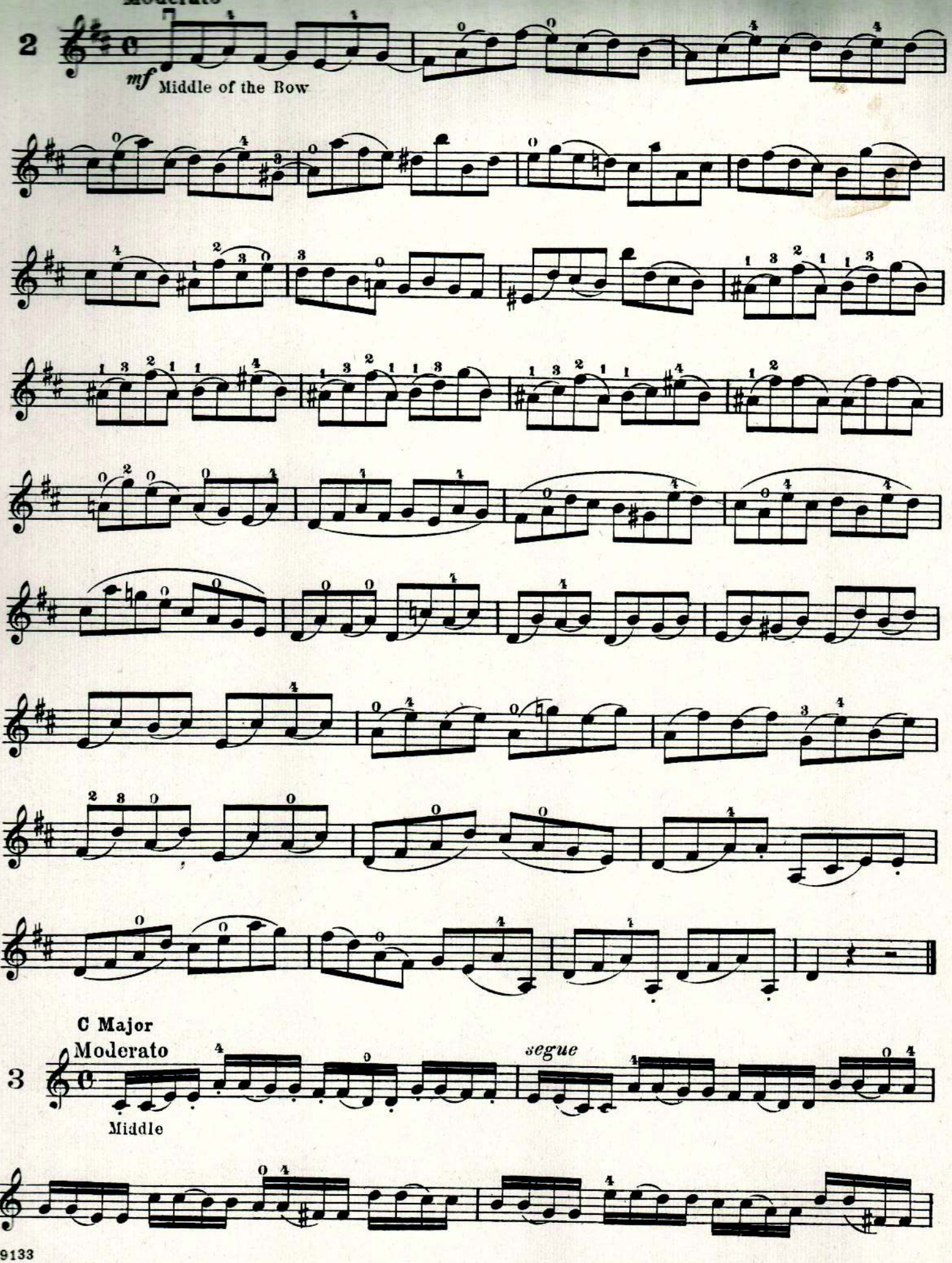
1. Attack the string with the bow and
2. Press on it, making
3. only one stroke from one end of the bow to the other.
4. Stop the bow short, after every note,
5. leaving it without force on the string.
6. The same for both up and down bow.

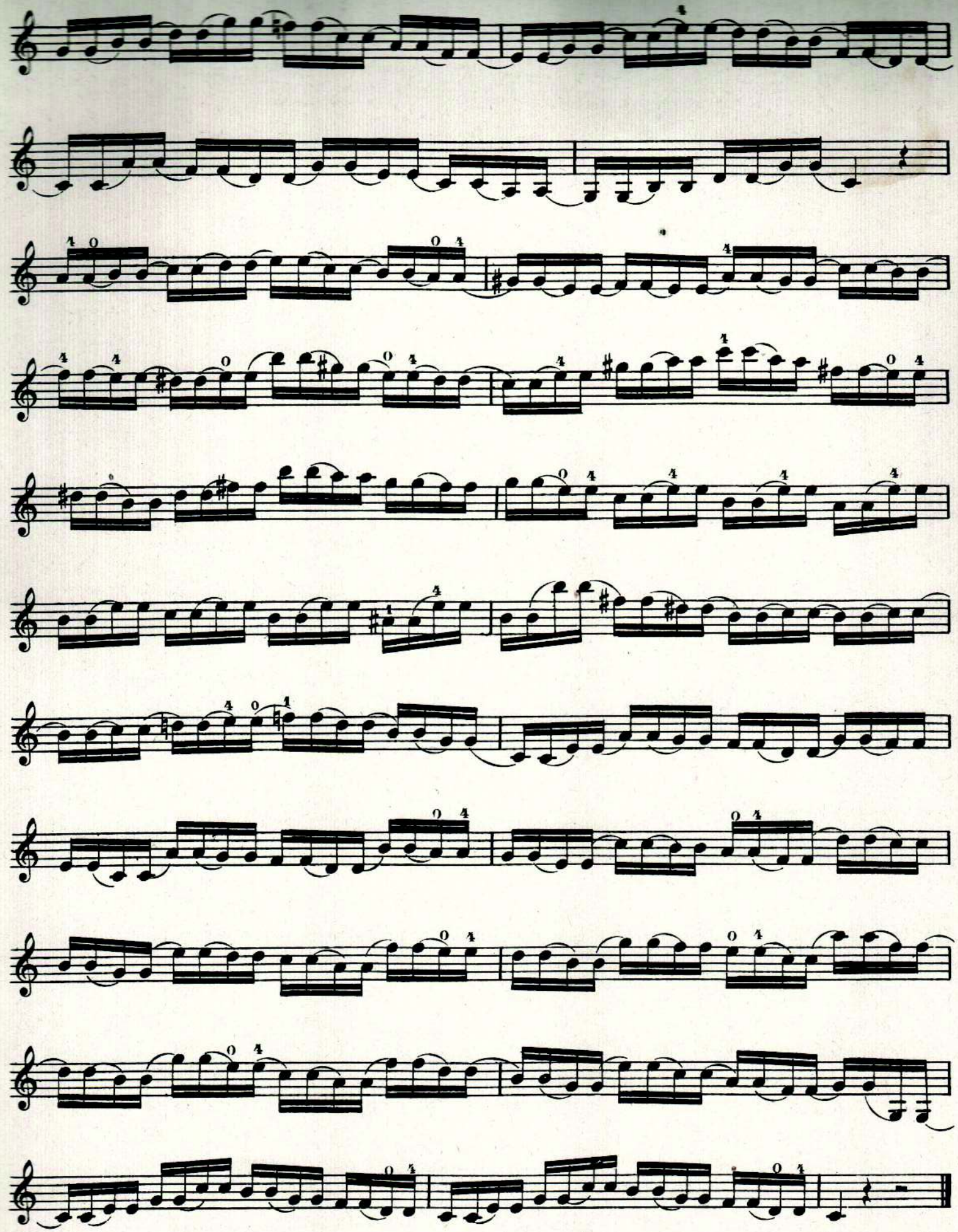
To the Teacher.
The professor should see that the pupil takes the studies at tempo commensurate with his capacity. This is why there are no metronome marks.

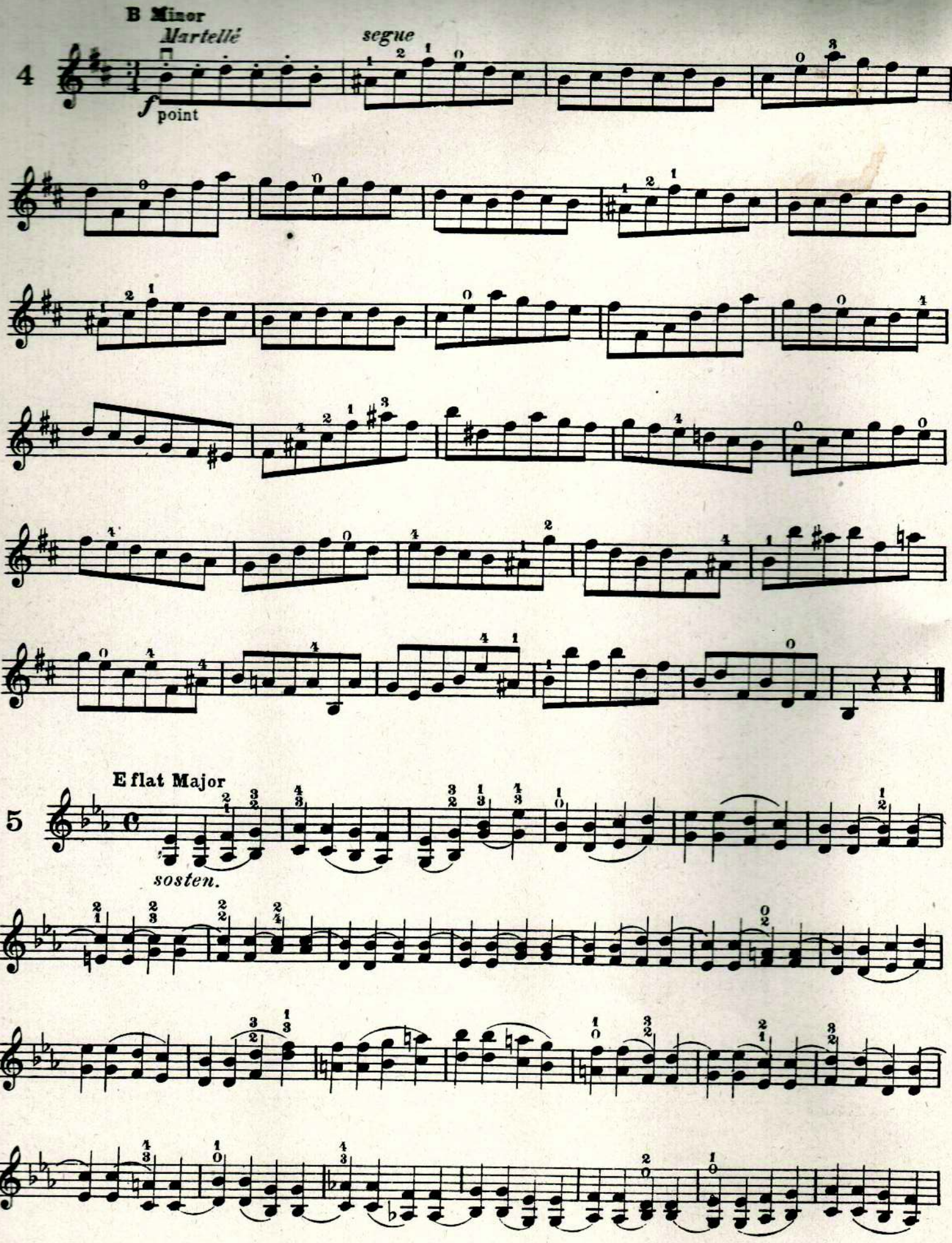
Signs
⊓ Down bow
V Up bow
W.B. Whole Bow

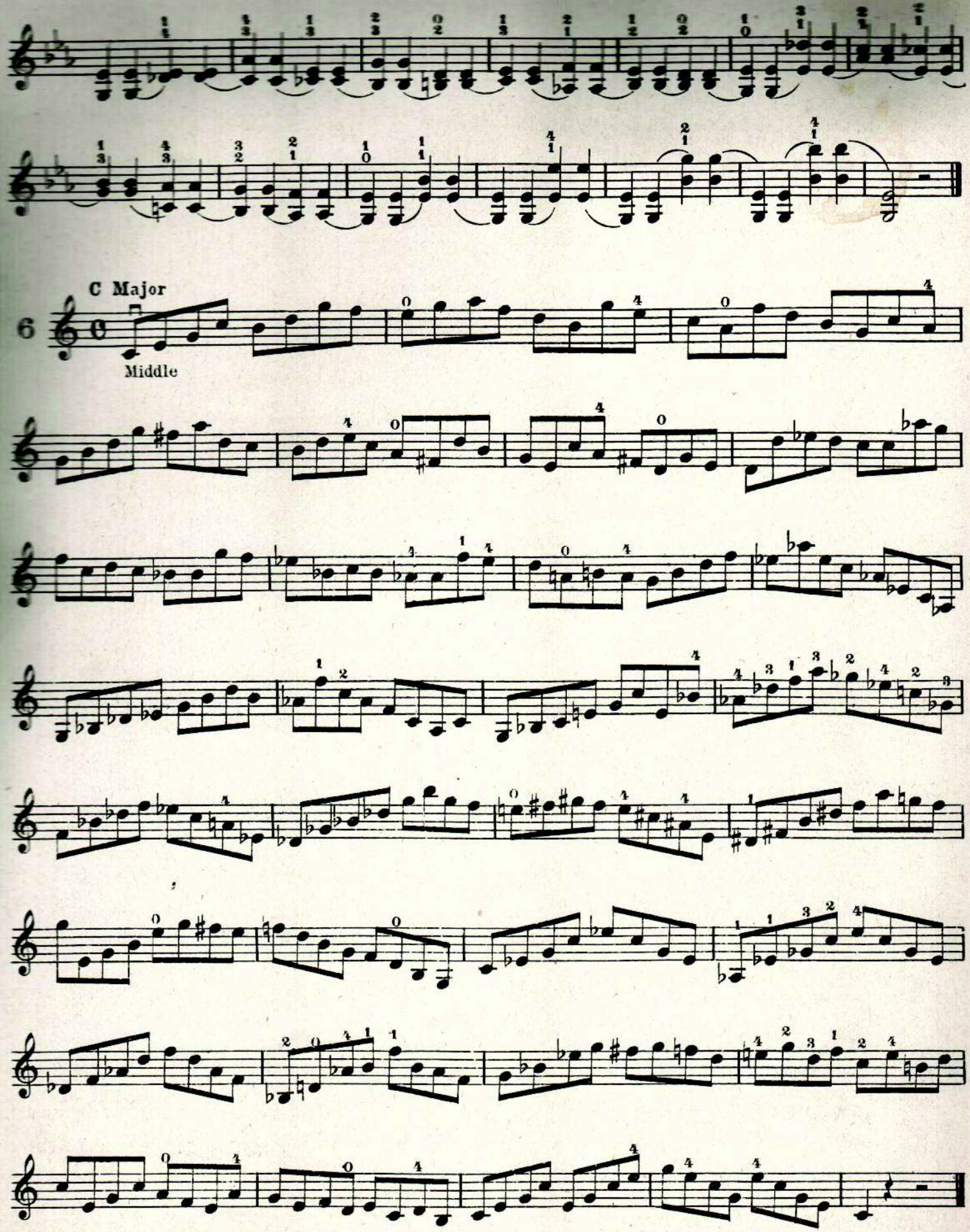


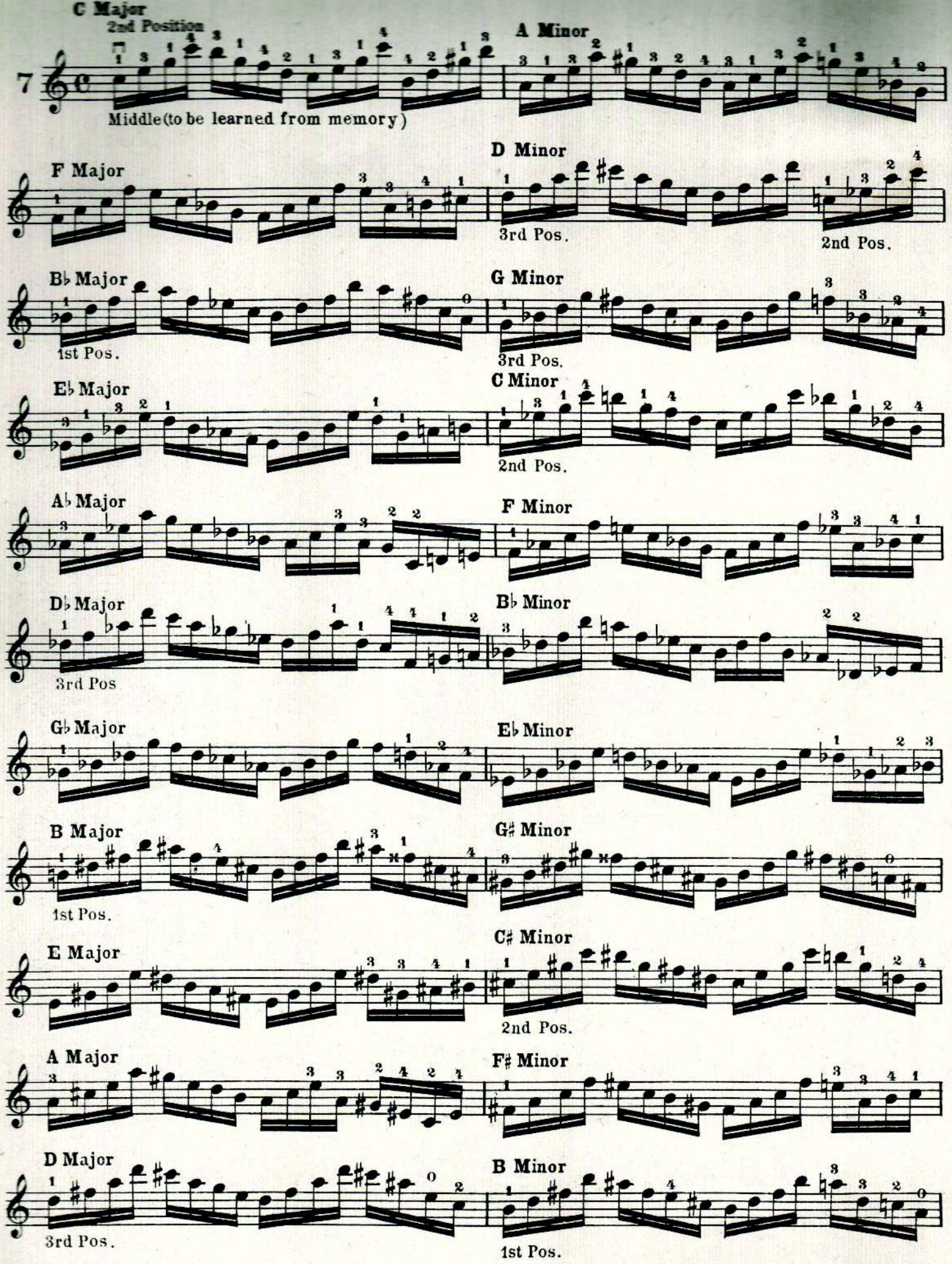


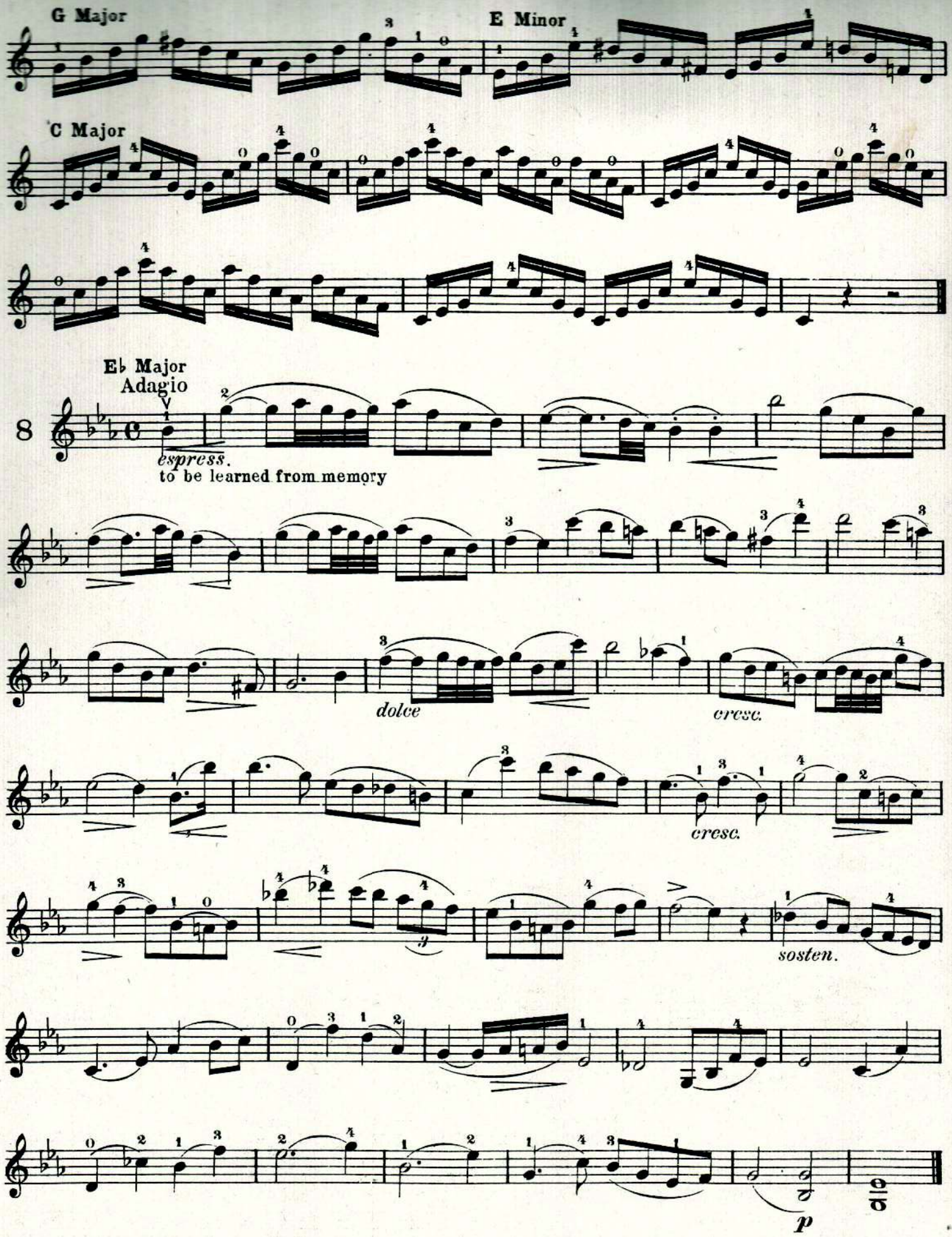

2
mf
Middle of the Bow
C Major
Moderato
3
segue
Middle




B Minor
Martellé
segue
4
f
point
E flat Major
5
sosten.


C Major
6
Middle


C Major
2nd Position
A Minor
7
Middle (to be learned from memory)
F Major
D Minor
3rd Pos.
2nd Pos.
B♭ Major
1st Pos.
G Minor
3rd Pos.
E♭ Major
C Minor
2nd Pos.
A♭ Major
F Minor
D♭ Major
3rd Pos
B♭ Minor
G♭ Major
E♭ Minor
B Major
1st Pos.
G♯ Minor
E Major
C♯ Minor
2nd Pos.
A Major
F♯ Minor
D Major
3rd Pos.
B Minor
1st Pos.


G Major
E Minor
C Major
E♭ Major
Adagio
espress.
to be learned from memory
dolce
cresc.
cresc.
sosten.
p

G Major

point and strong

W. B.
whole bow

9

f

W. B.

W. B.

W. B.

Middle

D Major

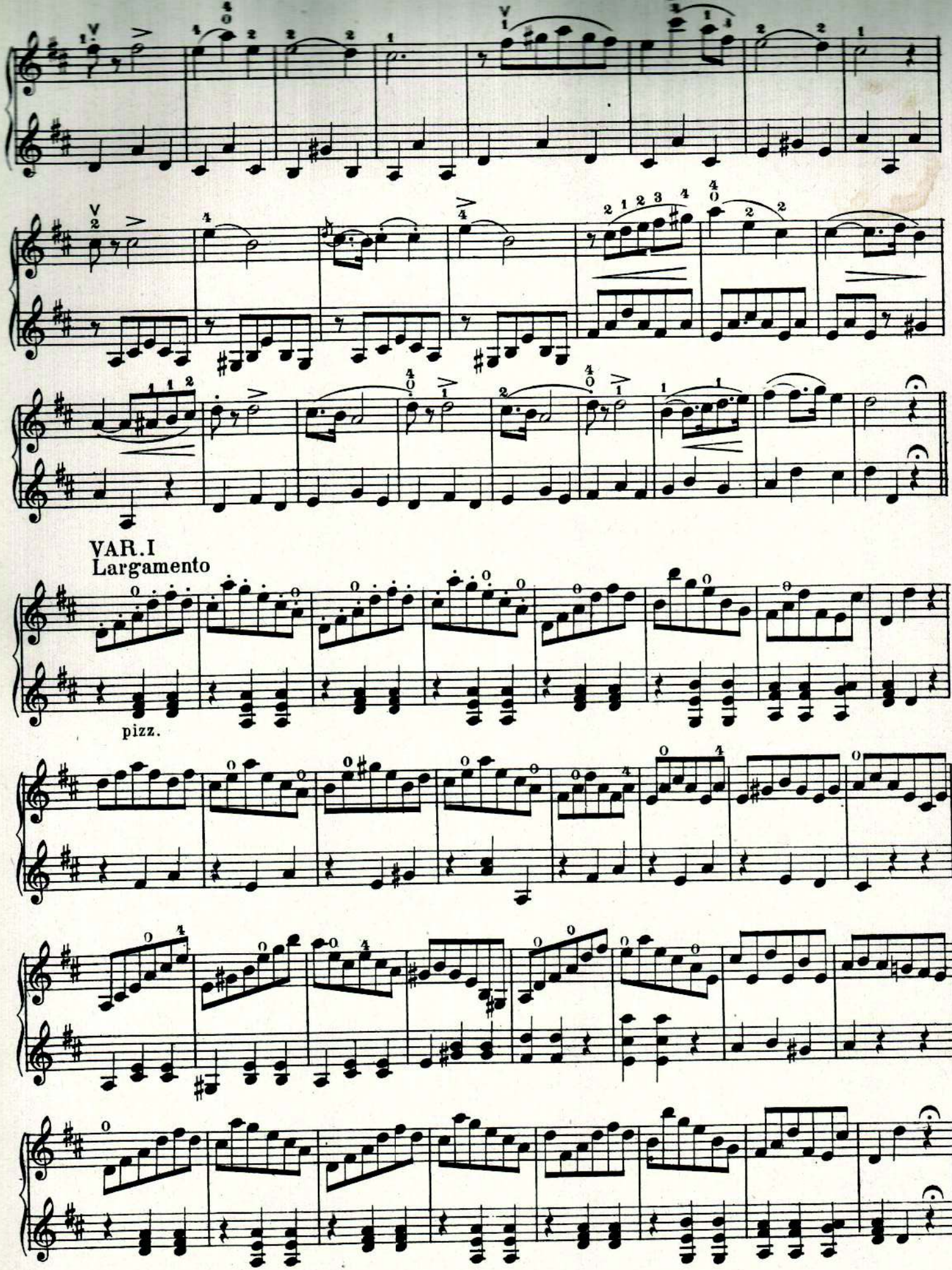
Allegretto

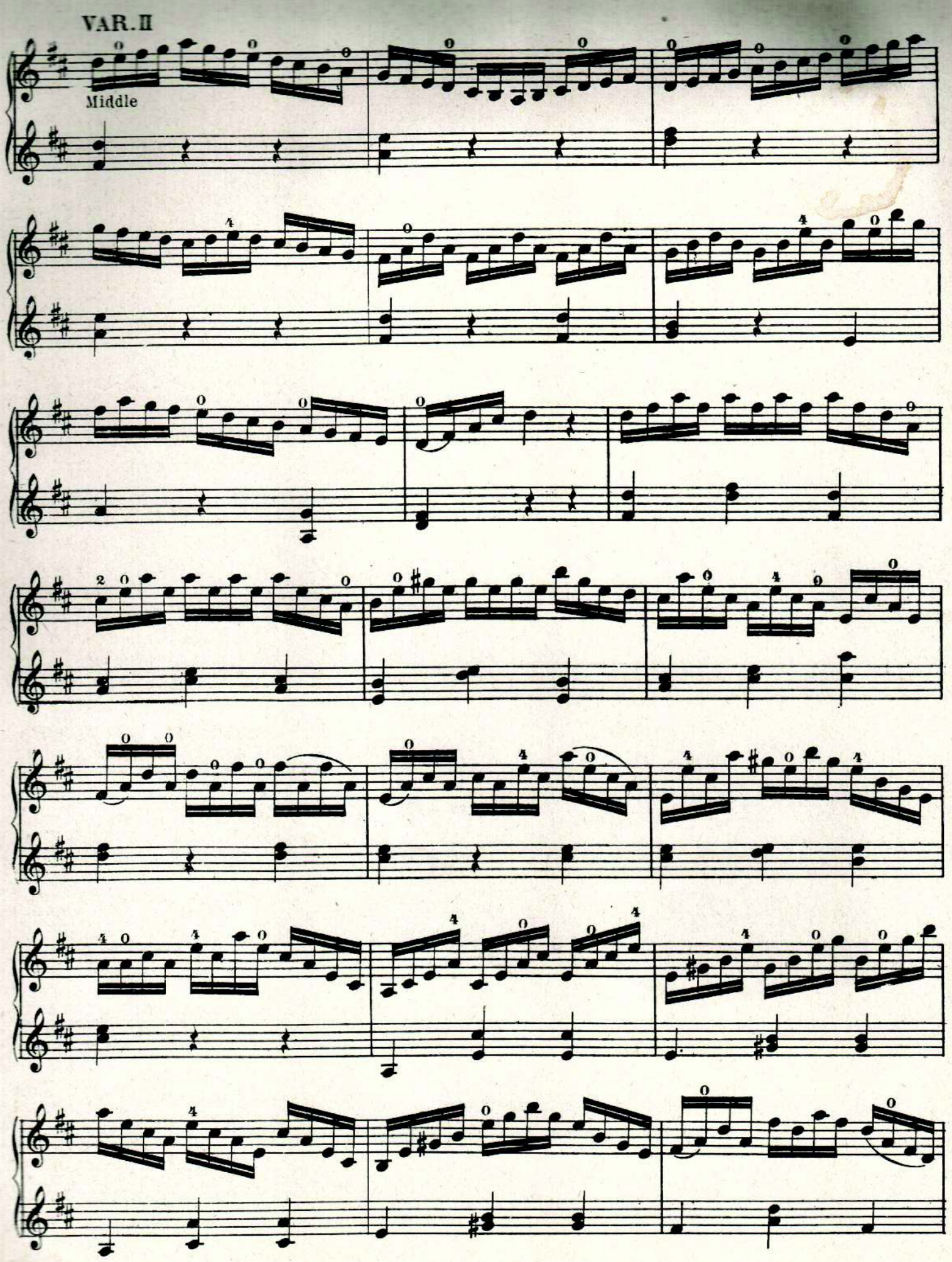
Air Varie

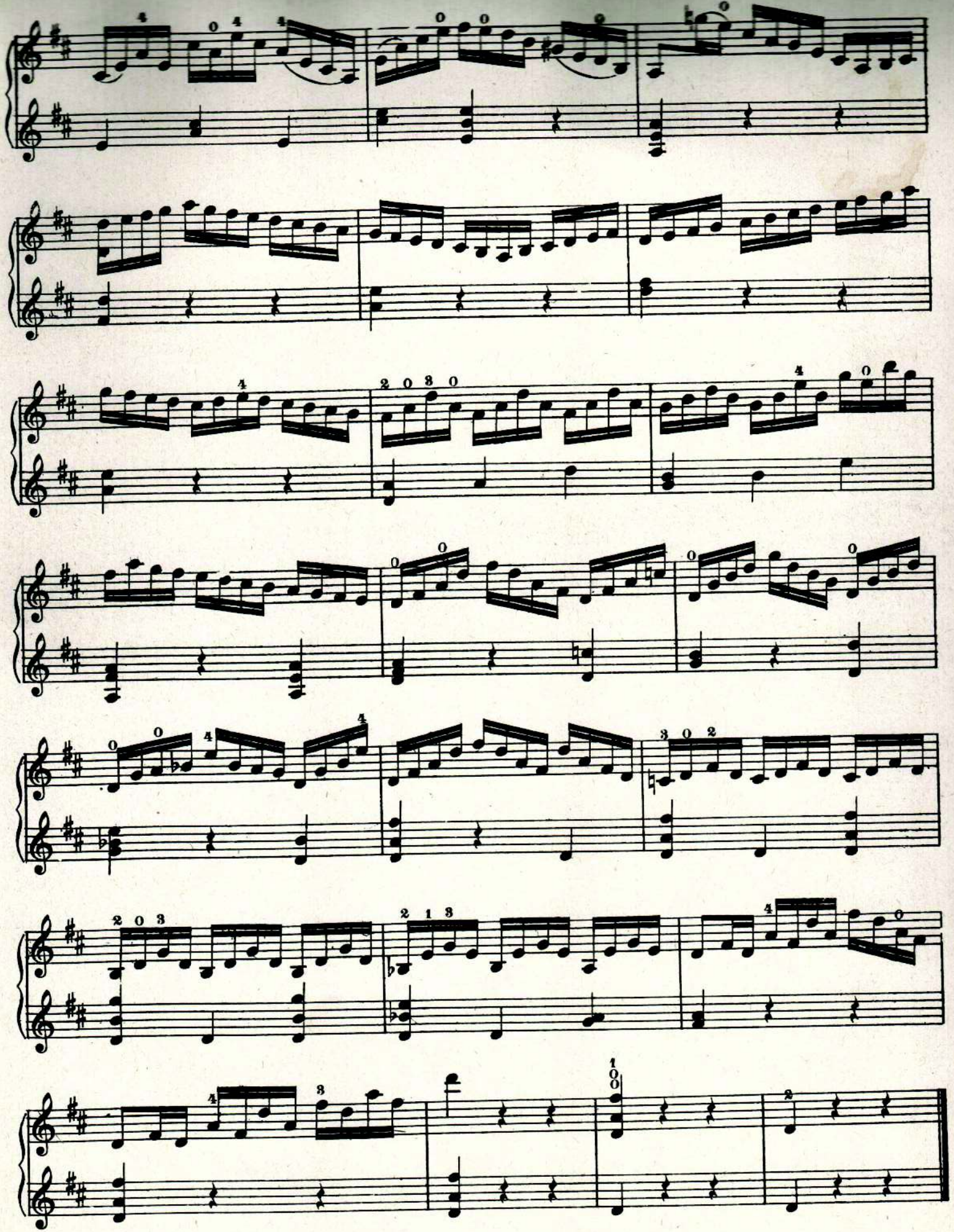
1st Violin

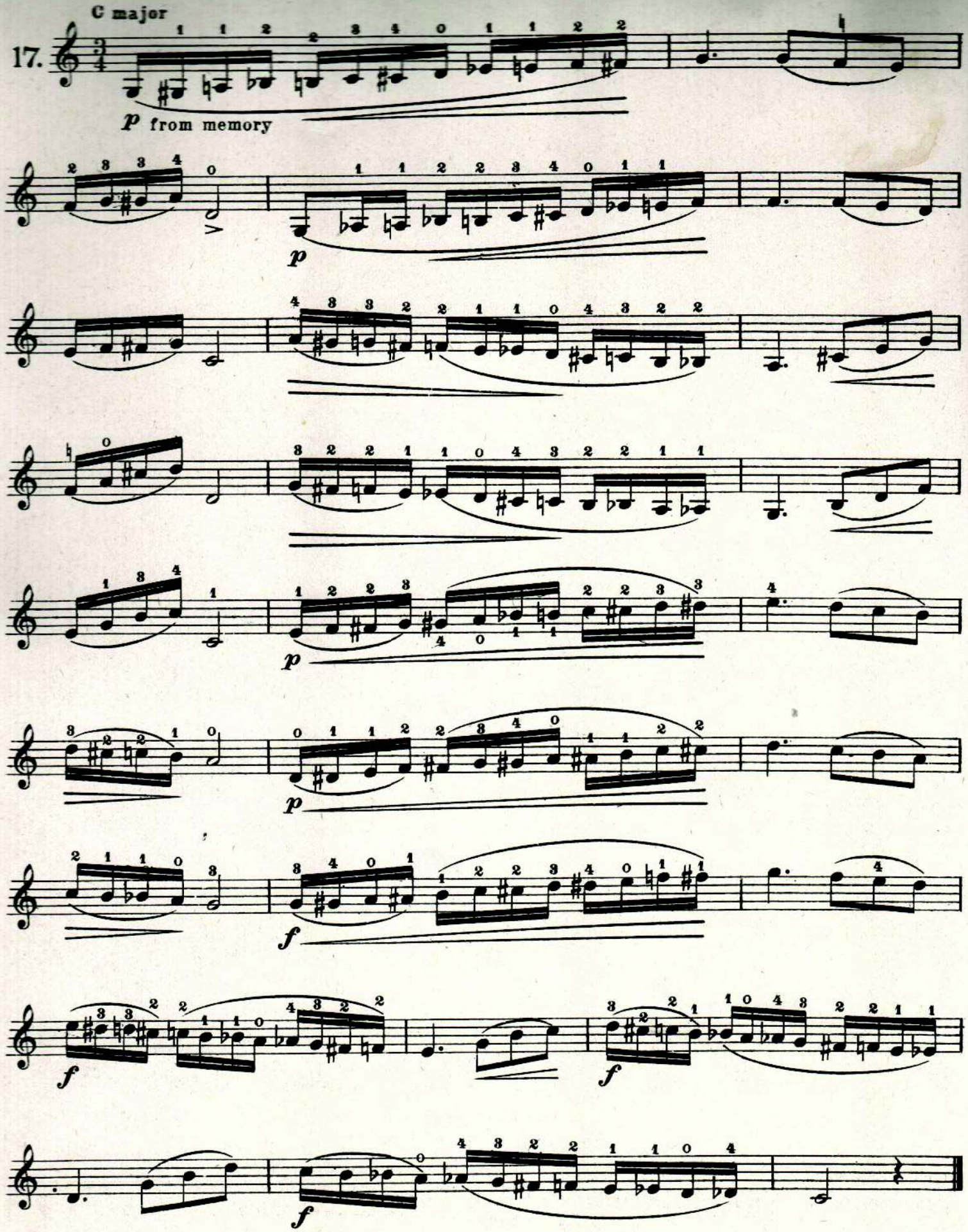
10

2nd Violin


VAR. I
Largamento
pizz.


VAR. II
Middle




C major
17.
p from memory
p
p
p
p
f
f
f
f